

Hatchet

Vol. 75, No. 36

THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 8, 1979

Webster, Geiglein defend security

by Noah B. Rice
Hatchet Staff Writer

Students bear much of the responsibility for their own security on campus, Anne Webster, director of housing, said at a security forum Monday night.

"You are your own keepers, you must protect yourselves," she told a group of students who came to ask her and Harry W. Geiglein, director of safety and security questions at a GW Student Association (GWUSA) sponsored "Security Forum."

Webster said much of the security problems at GW are due to students who do not take the proper precautions.

These measures, according to Webster, include:

- not holding dorm doors open for strangers;
- locking rooms when that are left for any period of time;
- reporting intruders in the dorms, especially in Strong Hall where non-residents are often easily discernable;
- accompanying all guests when they are in the dorms.

One of the students present, who was the victim of a mugging on campus, criticized the security force. Other students also said they felt security was lax.

Geiglein supported the performance of his guards with a series of statistics that showed only 31 larcenies, five assaults and three cases of breaking and entering in the residence halls since July 1.

According to Geiglein, many of the people who commit crimes in GW dorms are brought in with residents and left to roam the corridors unattended.

Several students expressed a desire for round-the-clock guards at the entrance of each dorm. According to Webster, this would cost \$777,000 annually; the entire security budget is now about \$600,000.

A Mitchell Hall resident suggested that a 24 hour ID check, manned by students, be set up at the doors of the dorms. Webster said this was done in the past but had "died a natural death" because student volunteers did not keep up attendance.

(see SECURITY, p. 14)

GW to hold homecoming February 24

GW will have a homecoming this year, after all.

A king and queen will be crowned at half-time of the GW-West Virginia basketball game on Saturday, Feb. 24, and afterwards a number of fraternities will hold parties.

This year's affair will be toned down from last year, when a semi-formal dinner dance preceded the game and a party in the Marvin Center followed it.

(see HOMECOMING, p. 15)



Proxmire speaks

Senator William Proxmire, speaking to about 100 people in the Marvin Center ballroom last night, said Congress is in such a cost-cutting mood that President Carter need not worry about his budget being expanded. See story, page 3.

Elliott criticized for decision on new law dean

by Maryann Haggerty
News Editor

Jerome Barron's appointment as dean of GW's National Law Center has prompted criticism from faculty and students there.

Barron, a professor at the law school, will take over the position when Dean Robert Kramer retires July 1, contingent on the approval of the Board of Trustees, University President Lloyd Elliott announced Monday.

Elliott's handling of Barron's appointment has been criticized as autocratic by some law faculty and students. They have all emphasized that their quarrel is with the administration and that they have great personal respect for Barron.

"It was a violation of the understanding that faculty and students would figure largely in the dean search," Irving Kayton, a law school professor and one of the most vocal critics, said.

Barron's appointment followed the rejection earlier this year of GW's offer by the three outside candidates for the post who were recommended by the student and faculty dean search committees.

After the rejections, according to Harold P. Green, head of the faculty dean search committee, Elliott felt there was not enough time to start looking for a dean again and suggested Barron be appointed. The initial dean search began in the fall of 1977.

(see DEAN, p. 17)

Course offers math anxiety cure

by Randy B. Hecht
Hatchet Staff Writer

(Ed. note: This is the last part of a series on math anxiety.)

One dozen apples cost 99 cents. One half dozen pears cost \$1.39. The five members of the Smith family each ate one apple and one pear a day for a week. How much did they spend for the food?

This type of math exercise has frustrated generations of students. Many immediately respond, "Who cares?"

Others, though, insist they cannot solve the problem.

GW's Continuing Education For Women Center will offer two courses this semester to help college students who are afraid to try simple arithmetic problems like this. Overcoming Math Anxiety I and II. The classes, which begin Feb. 12, combine academics and psychology so students may gain some understanding of their problems

while they learn basic math skills.

The class was originally offered because math anxiety is especially prevalent among women. According to Abby Smith of the CEW Center, the problem is common among all adults, but is complicated by restrictive sex roles, which discourage women from pursuing certain careers.

Smith said 57 percent of all men who enter college have a background of four years of high school math; only 8 percent of women entering college have the same knowledge. As a result, "women can major in only 5 of 20 fields, because the other 15 require math," Smith said.

Ruth Osborn, CEW assistant dean, explained that the course looks at the cultural and emotional blocks that may prevent people from working at their full mathematic potential. "The main thing is giving (students) the skills," she said.



Osborn suggests students who have trouble with the subject avoid using pocket calculators, and concentrate on quantitative thinking.

Smith, who called the class "a

key program for people in any field," added it involves a lot of hard work. The work, however, is individualized as much as possible.

Farmers
march
on D.C.

Sports
means
big bucks

GW
wrestlers pin
Loyola

p. 10

p. 20

PIRG sponsors energy info exchange

Groups representing a full spectrum of views on the energy problem participated in a D.C. Public Interest Group (D.C. PIRG)-sponsored energy awareness day yesterday in the Marvin Center.

"Our goal was to have an educational type of program

which would acquaint students with all aspects of the issue," said Ronni Cohen, the project's organizer.

The program, according to people who attended, was an education for spectators and participants alike.

Ty Braswell, promotional

director of Solar Action Incorporated's Solar Lobby, said, "The representative from PEPCO came over to ask me questions."

Opinions were diverse. The Society for the Advancement of Fusion Energy was adjacent to the National No. Nukes Conference and the Supporters of Silkwood, a group which alleges that Karen Silkwood, an employee at a Kerr-McGee plutonium plant, was killed because she had knowledge of company safety violations.

Also present were representatives of the Potomac Alliance, a local group concerned primarily with area nuclear power plants and transportation regulations on nuclear material, and Craig Nyman of Solar Works, a company which manufactures and installs solar gathering systems, who presented a slide show on the practicality of solar energy.

All groups had free pamphlets available and several sold buttons, books, bumper stickers and T-shirts supporting their cause. PIRG had several tables of information that it had gathered, as well as a bake sale. In addition, some organizations circulated petitions addressing specific issues.



photo by Margo Kramer

A spectrum of groups concerned with energy exchanged information at a D.C. PIRG-sponsored energy information day yesterday.

Development economy lecture series topic

Developing countries face a myriad of economic problems; in an attempt to help people understand these problems, the International Association of Students in Economics and Business Management (AIESEC) of GW and Georgetown will offer a seminar series during February and March.

The series, called "The Economics of Development," seeks to "promote understanding of relevant issues for both students and businessmen,"

according to Andy Rowe, head of AIESEC at GW. The series, he said, will offer an opportunity to exchange and discuss ideas.

It will include 10 lectures, which will alternate between GW and Georgetown.

Rowe called AIESEC a "self-development organization," and said the group tries to develop leadership potential and encourage interaction between the academic and business communities.

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by

Ms. Kathleen Miller
Legislative Analyst, A.C.L.U.

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Correction

Due to an error in editing, the lead paragraph in Monday's story on the delay in diploma delivery was incorrect. The delay was three months. Also, the third paragraph refers to Registrar Robert Gebhardt's efforts to speed up the general process by which applicants are cleared for graduation and diplomas ordered, not his efforts to clear up the current situation.

Last call

for all you people out there who want to put a Valentine greeting in Monday's Hatchet. It's real simple to do and it won't hurt a bit. Just come to Room 434 of the Marvin Center and pay \$1.00 for a greeting of up to 20 words.

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Proxmire predicts...**Hill may cut budget**

Sena. or William Proxmire (D-Wis.) said yesterday he believes President Carter will find himself fighting with Congress to maintain his proposed budget, rather than to keep it from being increased.

He said he feels Democrats and Republicans alike will take a fiscally conservative position towards federal spending.

Proxmire, who has gained acclaim for his monthly presentation of golden fleece awards for wasteful government spending, made his remarks to a crowd of nearly 100 students in the Marvin Center ballroom.

Proxmire reviewed some of the more interesting awards he has presented since he began the practice in March of 1975, the first to the National Science Foundation for their \$84,000 effort to find out why people fall in love. Other recipient programs include a \$57,000 effort to take the measurements of American Airlines stewardesses, and a \$103,000 study to determine whether sunfish who drink gin are more aggressive than sunfish who drink tequila.

Proxmire said he was not running for President in 1980, because he doesn't want a

demotion from his position as senator. "I like the job I've got," he said. He also said he does not think Senator Edward Kennedy (D-Mass.) will run. According to Jeff Nash, Program Board political affairs committee head, and Bernie Friedman, College Democrats president, the two groups provided a \$500 honorarium for Proxmire, \$1000 less than the original price asked.

-Stuart Ollanik

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General Election

504 Implementation

Semesters Activities

Paid Summer Internships

Marvin Center 405

REFRESHMENTS WILL BE SERVED

Free association best policy, former governor says

by Mireya Navarro

Hatchet Staff Writer

Free association with the United States is the best political option open to Puerto Rico to solve the social, political and economic problems now facing the island, Rico Rafael Hernandez-Colon, former Puerto Rican governor, said in a speech here Tuesday.

The free association option, as Hernandez-Colon described it, would be a modified form of the current commonwealth status.

Hernandez-Colon, speaking in Spanish to about 100 people, blamed "the social disintegration" he said is currently underway in Puerto Rico on the economic situation, specifically unemployment, which in his opinion is the cause of high crime levels on the island and directly linked to the status problem.

Hernandez-Colon, president of the pro-commonwealth Popular Democratic Party from 1968 until 1978, served as governor from 1972 until 1976.

Currently, his philosophy stresses the utilization of Puerto Rico's internal forces and resources as the solution for the economic problems of the island.

Hernandez-Colon said a plebiscite by which Puerto Ricans would decide their political status is "essential" at this moment.



photo by Alan Goldberg

Rico Rafael Hernandez Colon, former governor of Puerto Rico, explains to a group of students why free association with the U.S. is the best political option for the island.

and added that the autonomy the free-associated-state status allows would produce "a process of national reconciliation" in Puerto Rico: A plebiscite is already planned for 1981 by the current administration.

"The last 12 years have been years of confusion and uncertainty. An act of definition is necessary in order to provide direction to Puerto Rican life," he said, pointing to the changes in administration since 1967 as an indication of political ambivalence in Puerto Rico.

In 1967, the commonwealth

status won the vote of the Puerto Rican people in a plebiscite. One year later, the pro-statehood New Progressive Party won the elections, lost to the Popular Democratic Party in 1972, and

(see PUERTO RICO, p. 14)

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Informal Discussion

1:30-5:00 pm (Interviews Must Be Signed Up For During The

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Teach about holocaust, Sachar says

by Rajni Bakshi
Hatchet Staff Writer

Contemporary history courses pay too little attention to the long history of mass murder evident in mankind's nature, according to Howard M. Sachar, a GW history professor.

Sachar feels the Jewish holocaust, the worst genocide ever, belongs on the center stage of history.

There has been a large gap in American studies of the holocaust, Sachar said. This is largely because people do not know how to cope with this horrifying side of human nature, he said.

Sachar acted as commentator on a program, "Teaching the Holocaust: Comparative Approaches to a Sensitive Subject," at the American Historical Association's annual meeting held in San Francisco in December.

He noted, with satisfaction, that other scholars did not question the validity of teaching the holocaust.

The discussion's point was how this specific topic can be approached and what problems it would present to different people in different parts of the world.

A German professor said the holocaust was not taught for a long time and felt this was "a silence of guilt," Sachar said.

Sachar felt the Germans began to face the reality of this gruesome chapter of their past

history with the publicity surrounding the capture of Adolf Eichmann. He was the only top Nazi official responsible for the Jewish extinction brought to trial, he said.

Sachar said another paper dealt with how the holocaust was taught in eastern European nations. He said it was never identified specifically as a Jewish tragedy, although over 6 million Jews were exterminated along with other Europeans.

The Russians have not allowed the Jews to appear as the main victims because consequent sympathy would contradict Russian propaganda about the Jewish Zionist conspiracy, Sachar said.

He felt that in America, there has been a failure of imagination in teaching the holocaust because most people are at a loss with how to cope with it.

Genocide has a long history, he said. He felt the Jewish holocaust was first only in the magnitude and extent of technical bureaucratic organization devoted solely to the purpose of destroying an entire race.

"The phenomenon of genocide is as integral as the peaks and summits of human achievements," Sachar said.

He cited the Turkish slaughter of half a million Armenians during World War I and the ruthless Russian extermination of enemies at the end of World War II as examples.

Sachar, therefore, feels the history of genocide must be integrated into basic history courses and taught simultaneously with other courses in human civilization.

"We have a part in us that is savage - our alter ego and we cannot ignore it," Sachar said pointing to the long history of mass murder as evidence.

Some schools are beginning to teach separate course on the holocaust, he said. This, though, he sees as only one step toward eventually integrating it with the teaching of Western history.

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History professor Howard Sachar feels teaching the holocaust of World War II should be incorporated into standard history course.

Dorm cable tv in limbo; video group needs cash

Plans for cable television at GW are in limbo now, because the final contract offered by Marquee, a local cable firm, was unacceptable to both the Program Board Video Committee (PBVC), who originated the idea and the housing office, which had to approve it.

The PBVC will now go on a "blitz" for grants to put in a cable system," according to John Saler, committee co-chairperson.

Marquee's final five year contract offered cable service to the dorm's at a price Saler termed "one of the lowest in town," but only provided half an hour of time to the PBVC a week and left open the option of cancelling that time on 30 days notice if the firm should negotiate a contract with Home Box Office (HBO), a national cable company. Marquee estimated it had an 80 percent chance of making a deal with HBO.

Saler estimated that the PBVC

would need over \$250,000 in grants to start up a cable system. Over the past year, he said, he has approached without success the Walter Annenberg Foundation, which supports communications programs at other universities, and the NBC television network for money.

With help from professional grantsmen at GW, though, he hopes the PBVC will have more success in the future.

-Maryann Haggerty

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SATURDAY NIGHT FEVER will also be shown
Thursday, Feb. 8, 1979, 9:00 PM in Marvin Center Ballroom



Marvin Center Ballroom



THE PROGRAM BOARD

Neil Simon's

February 15

Goodbye Girl

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Auditorium to be announced
7:30 & 10:00 P.M.



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— Simon, N.Y. Magazine



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R-16

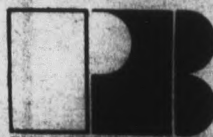
February 16

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Marvin Center Ballroom

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7:30 & 10:00 P.M.

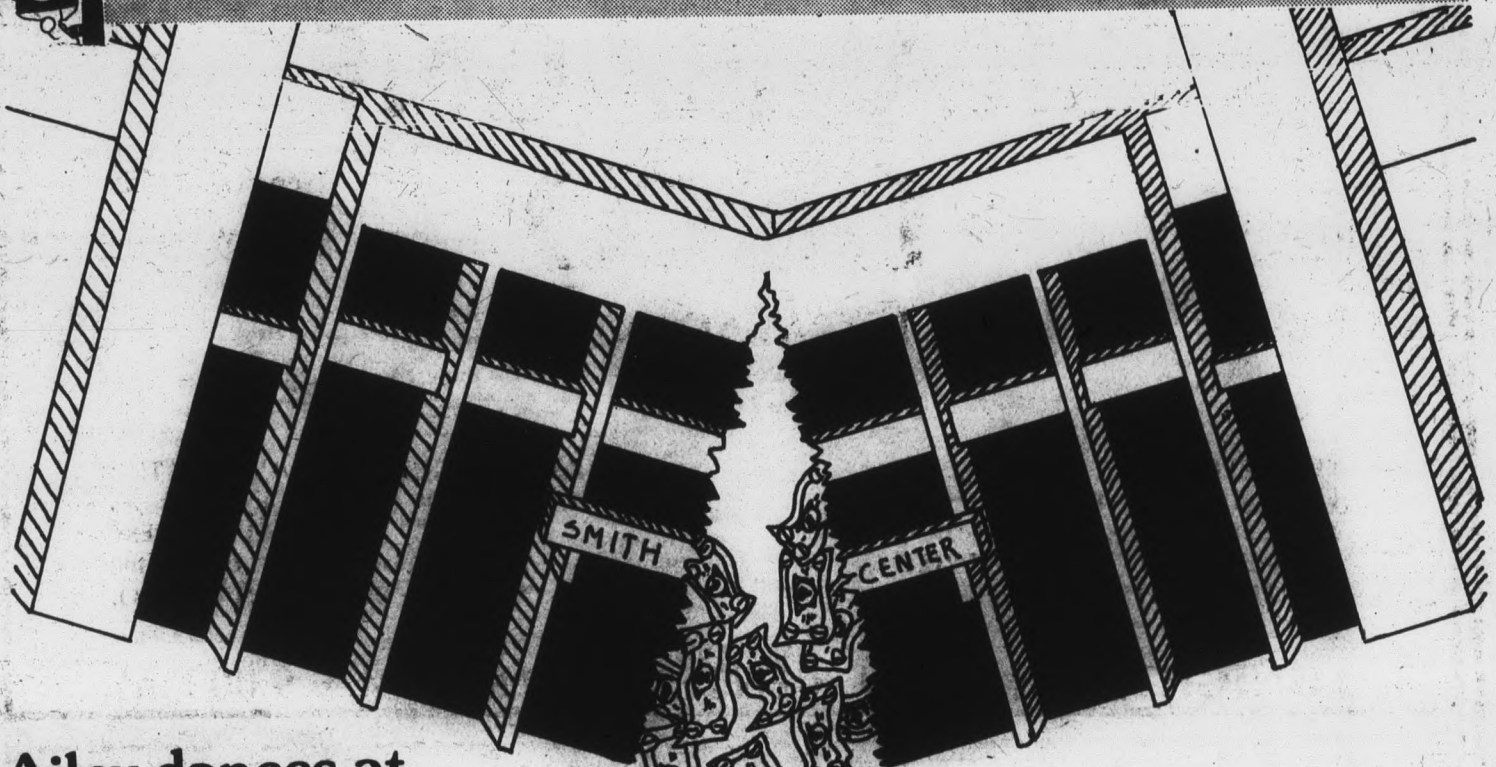


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Hatchet

21st STREET



Ailey dances at
Kennedy Center

Parliament serves
'Cosmic Slop'

Farmers plow
into D.C.



THAT KID, TRAVOLTA!

Ah, yes, that little wonderkid from the *Welcome Back Kotter* crowd got his start from *Saturday Night Fever*, which also happened to spawn an album which, as you may or may not know, is the biggest album in history. Ho-hum; judge for yourself Friday night at the Marvin Center Ballroom.



BEND AND STRETCH

No, it's not exactly *Romper Room* time again, but if you want to see some really fancy moves, make a point to see Alvin Ailey's performance at the Kennedy Center tonight through Feb. 18. We hear it's pretty good. (See review, page 13.)

CHOO-CHOO CHARLIE'S BACK!

Ah, yes, the railroad's are back and in a dramatic, somewhat light-hearted, new flick opening around town tomorrow, *The Great Train Robbery*. Directed by the same man who brought you *Coma*, Michael Crichton, it seems to be one of the few films out worth seeing. (See review on page 12.)



Events around town

GW Events

Lisner Auditorium

Dimock Gallery:

•400 Years of Art: GW Collects Selections from the Permanent Collection. This exhibition will run through Feb. 23.

Marvin Theatre

•*The Real Inspector Hound*, Tom Stoppard's satire of "Who-Dunits," opens Feb. 19 and runs through the 24th. Performances are at 8 p.m. all nights with a 1 p.m. showing Feb. 23. Tickets for students are \$2 at the theater box office.

Marvin Center ballroom

•*Saturday Night Fever* and *Thank God It's Friday*, beginning Friday at 7:30 p.m. with another show at 10 p.m. Tickets are \$1.

Movies

The American Film Institute 785-4600

Tonight:

Norman McLaren
Program no. 3
Patton

Friday:

The Battle of San Pietro
The True Glory
Hail The Conquering Hero
The Miracle of Morgan's Creek

Saturday:

Norman McLaren
Program no. 4
The Miracle of Morgan's Creek
Hail The Conquering Hero

Sunday:

Sands of Iwo Jima
The Story of G.I. Joe
Anchors Aweigh
Fate of a Man

Monday:

Stairway to Heaven
The Emperor and a General

Tuesday:

Night and Fog
The Bridge
Bruno Bozetto in Person

Wednesday:

Hiroshima, Mon Amour
Sayonara

The Biograph FE 3-2696

Tonight through Sunday

Grand Hotel
Ninotchka

Monday Through Wednesday

The Sailor Who Fell
From Grace With The Sea
A Touch of Class

Thursday

Footlight Parade

Inside:

Fear and loathing with the farmers

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The Smith Center budget

pages 10 and 11

A history of GW sports

pages 10 and 11

Parliament turns on the funk

page 12

The Great Train Robbery on screen

page 12

Kramer vs. Kramer reviewed

page 12

Alvin Ailey at the Kennedy Center

page 13

On the trail of Crystal Haze

page 13

A restaurant to bring in the New Year

page 13

The Biograph will also sponsor a benefit for The Dance Exchange, including live music and dancing.

The Circle Theatre 331-7480

Tonight:

Stolen Kisses
Going Places

Friday and Saturday:

The Story of Adele H
Small Change

Sunday and Monday:

That Obscure Object
of Desire
The Discreet Charm of
The Bourgeoisie

Tuesday:

State of Siege

Wednesday and Thursday:

The Sorrow and the Pity
The Two of Us

Theater

National Theatre 628-3393

A Chorus Line Through Mar. 17

The Wiz March 21-May 26

Kennedy Center 254-3770

Opera House:

Alvin Ailey Through 18

Dance Theater

The New York City Ballet Feb. 20 through 25

Eisenhower Theater:

On Golden Pond Through Feb. 17

A Bedroom Farce Opens Feb. 20

Concert Hall:

National Symphony Tonight

Grace Bumbry Friday

Lincoln Center Saturday

Chamber Music Monday

Philadelphia Orchestra Tuesday

National Symphony Wednesday

Warner Theatre 347-7801

Chapter Two Through Feb. 18

Beatlemania Feb. 24-April 1

Arena Kreeger 488-3300

Curse of the Starving Class Through Feb. 25

Folger 546-4000

Tragedy of King Richard II Through March 25

Ford's Theatre 347-4833

Storyville Through Summer

Back Alley Theatre 723-2040

Scenes From Soweto Through Sunday

Tom, Dick and Harry Opens Feb. 15

Asta Theatre 543-7676

T.P. Mulrooney Through March 18

and Friends

Timesteps Through March 18

New Playwrights' Theatre 232-1122

Breaking The Through Feb. 25

Sweet Glass

Eddie's Catchy Tunes Opens March 7

Harlequin Dinner Theatre 340-8515

A Year Through April 2

Lazy Susan Dinner Theatre 550-7384

Oliver Through Feb. 25

Melody Fare 525-4430

Peter Pan Through April 15

Music

Capital Centre 350-3900

Ice Capades Through Feb. 18

Cellar Door 337-3389

Mary Travers Through Sunday

Peter Hamill Feb. 13 & 14

Blues Alley 337-4141

Zoot Sims Through Sunday

Pat Dillon Feb. 12

Gene Thorpe Quartet Feb. 13-17

Ron Carter Sunday

DAR Constitution Hall 638-2661

U.S. Air Force Band Sunday

The Bayou 333-2897

Grand Hotel Through Saturday

Chelsea and the Sunday

Only Ones

Louie's Rock City 379-6611

World, Monarch Through Sunday

and Rock Candy

Root Boy Slim and Feb. 26

The Sex Change Band

Museums

Air and Space

To Fly and Through March 31

Laserium Through March 6

Hirshhorn

Ben Nicholson: Through Feb. 18

50 years of His Art

Richard Estes: Opens today through

The Urban Landscape April 1

National Gallery East Building

Edvard Munch: Through Feb. 19

Symbols and Images

Small French Through April 1

Paintings

National Gallery West

Ben Nicholson: Through Feb. 18

Fifty Years of His Art

Richard Estes: Through April 1

The Urban Landscape

National Portrait Gallery

8th and F Streets, N.W.

Black Hawk and Through June 3

Keokuk Prairie Rivals

Adalbert Volck: Through March 25

Fifth Column Artist

Museum of History

and Technology

Skating Mania Through Feb. 28

Women in Science Through Feb.

in 19th century America

Renwick

Rivercane Baskets Through Feb.

Harmonious craft: Through Aug. 5

American musical instruments

Mexican Masks Through Feb. 19

New Stained Glass Through Feb. 19

Corcoran

17th and New York Avenue, N.W.

Color photographs by Through Feb. 11

William Christenberry

Folger Shakespeare Library

201 E. Capital St.

Decades of Through Apr. 1

Acquisition

Freer Gallery

12th and Jefferson Drive, N.W.

Drawings from Through Apr. 23

India and Iran

Woodblock Prints Through April 16

from the Edo Period

National Geographic

17th and M Streets, N.W.

Folk Art of Mexico Through Feb. 28

National Collection of Fine Arts

8th and G Streets, N.W.

Jackson Pollack: Through Feb. 11

New Found Works

Octagon

1799 New York Ave., N.W.

Two on Two Through March 11

Tribute to designing the urban en-

vironment: Works by Chloetheil Smith,

Anne Tyng, Ada Louise Hustable and

Sarah Booth Conroy.

Museum of African Art

319 A St., N.E.

Religious Art of Through Feb. 28

Henry O. Tanner

21st Street

Jeff Levey

Managing Editor

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Features

Farmers take their case to Capitol Hill

by Stuart Ollanik

Features Editor

"No person shall drive, lead, herd, ride, release or conduct any sheep, swine, cattle, horse, mule, goat, elephant, duck, goose, or other fowl or other non-domesticated animal or any insect or reptile," on the area known as Capitol Hill.

Thus reads section 7a of 1946 Public Law 510, part of the regulation being invoked by the Capitol police to keep the hill from being occupied by tractors.

Farm vehicles have massed, nonetheless, on the Mall just west of the Capitol, and their owners have moved in numbers to the office buildings housing U.S. Senators and Members of Congress, and their staffs.

The Capitol Hill community was not caught unprepared, however. Many staff members in Senator Eagleton's office, for instance, were at work by 6 a.m. Monday morning, anticipating the arrival of the protesting farmers. District Police have barricaded the tractors on the Mall, in an attempt to avert a repeat of Monday morning's city-wide traffic jam.

"I've got hog at home I have to attend to," one Maryland farmer screamed at a police officer, demanding that his tractor be released from the barricade. A Kansas farmer shrugged his shoulders, saying, "there's no reason to go home because there's nothing to go home to."

There have been some more explosive incidents between the farmers and police this week. One police officer was seen drawing his gun and aiming at a farmer on a tractor, who was revving his engines and apparently threatening to run the officer

over. An Oklahoma farmer displayed metal spikes with flat bases which cause them to point upward, which he said were scattered on the ground near his tractor. "Those tires cost between four and six hundred dollars a piece," he said.

Duane Pauls of Johnson, Kan., was disappointed with the treatment farmers were receiving from police. "I don't think it's improving relations any," he said, and added, "Farmers are easy people to get along with."

GW economics Prof. R.M. Dunn said he opposes government supports guaranteeing 90 percent parity, a cost/receipts ratio comparable to 1910 to 1914 levels, which the farmers are demanding. He said farm incomes have risen sharply in the last year, and it would be unfair to ask the taxpayers to bolster these incomes further. "But then," he added, "I'm not a farmer."



—photos by Barry J. Grossman and Judy Sloan



From the cover

B-ball gets third of men's budget

by Rich Sorian
Hatchet Staff Writer

Although we like to think of college athletics as pure competition, with little of the emphasis on the dollar that professional sports involves, it is definitely not the case. This year's budget for both men's and women's athletics at GW is approximately \$500,000, and the portion of the pie going to men's basketball is one-third the total given to all men's sports.

The reason is fairly simple. Inflation has driven up the cost of just about everything from basketballs to tennis shorts, and students' demands for bigger and better athletic programs have also gone up. But the overriding reason is that intercollegiate athletics makes money.

Of the \$336,624 allotted to men's athletics, \$125,109 is earmarked toward the basketball program, with 18 percent of the total budget going to other sports, or what the Smith Center calls "minor sports." The other 44 percent the men's athletic, or \$147,233, goes to administrative costs.

According to Robert K. Farris, director of men's athletics, basketball gets a two to one emphasis over other men's sports because "the basketball program brings in an estimated \$60,000 to \$70,000 each year (of an estimated \$175,000). Basketball generates more interest than any other sport at GW."

The Women's Athletic Department at GW has no such emphasis. Lynn George, the women's athletic director, described the difference in philosophies. "Our philosophy has always been that all our programs should develop and grow, not just one. We try to divide our funds as equally as possible."

According to George, not all of the eight women's athletic programs receive equal amounts of funding, but the difference is mainly due to variations in costs for the development of for each sport. "For example," George said, "we had to spend \$6,000 for a shell for women's crew. There was no expense in setting up a basketball program; we already had the Smith Center and uniforms; all we needed was the ball."

Less than one-fifth of the men's athletic budget is earmarked for minor sports. These minor sports include baseball, tennis, wrestling, crew, swimming and others.

"Sure I'd like to give the minor sports programs additional money," Farris said, "but to do so by taking money away from the basketball program would do serious damage. At the present time GW is in the Eastern Eight Conference and we play teams like Maryland University, Villanova and Rutgers. If we were to lessen our emphasis on basketball, we might be forced to move to Division II of that conference where we would be playing against teams from universities that emphasize athletics to a lesser degree."

"Now, we draw over 2,000 people to every home game. If

we were in Division II we'd be lucky to get 100 fans."

The other alternative source of increased funds for minor sports, a larger overall budget for men's athletics, was also dismissed by Farris as "not feasible. If the university was to increase our budget to allow for more funding for minor sports, they would also have to increase the women's funding proportionately under the government's Title IX program."

Title IX prohibits discrimination because of sex by any university receiving federal funding. It has been interpreted by the U.S. Department of Health, Education and Welfare as providing for proportionate funding for men's and women's athletic programs. This ratio is set by the number of students participating in each program. Therefore, if the men's athletic department receives an increase in funding from the university, the women's department must receive a proportionate raise.

According to Farris, "This hurts the men's department's chances of receiving additional funding. Without Title IX, we would have probably received more funding for minor sports."

The minor sports programs have experienced an increase in funding the last four years, Farris said. "Four years ago, the swimming and wrestling programs received no funding; now they are growing programs." The athletic director added that he agrees with many students who have said greater funding would achieve better won/loss records. "If we had more scholarships, GW could have the best swimming team on the East coast. More scholarships would allow our soccer team to go further in the NCAA championships. But, this is just not possible."

At the beginning of the fall semester, the basketball team was the only program that reached its maximum number of scholarships allowed by the NCAA. According to Farris, "This is true of most universities in the area with the exception of Maryland." He noted that Maryland has more money available for their athletic programs as they have large gates from football and basketball. In addition, each student at Maryland pays a \$30 athletic fee which goes directly to the athletic department.

At least one minor sport coach is not complaining about the Smith Center arrangement. Baseball coach Mike Toomey reports "no resentment by the coaches of the minor sports. It is not a question of competing. Our programs compete with other universities across the country not with each other."

Toomey agrees with the emphasis on the basketball program. "Basketball is a revenue making sport; baseball isn't; it's as simple as that."

The Smith Ce Where is the m

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Looking back at the history of sports at GW

by Charles Barthold
Editor-in-chief

Despite the highly publicized successes of GW's football teams in the past, basketball has always been the most consistently successful sport in GW history.

Started in 1912, the basketball program almost always has had a winning record (and if not that a record much better than that of other teams that particular year.) The original Colonials (before they were given that name in 1920 they were called the "Hatchetites" or "Crum-men") played at the Y.M.C.A. at 17th and G Streets and did not have too successful a time competing against area schools the first couple of years. But before long they had managed to put together some impressive records.

Originally though, football captured the GW sports limelight. The idea of intercollegiate athletic competition at GW started in 1901 and the football team managed to build itself up remarkably fast to win the Southern Atlantic Conference in 1908, by scoring 235 points over the season compared to their opponents compiled total of 28.

Although they were the most noticed sports on campus, football and basketball were not the only ones by far.

At the time of the athletic program's beginning there was also track, tennis and the rifle club. In 1914 women's basketball was started (they called it girls basketball then; but in an effort to be fair they also named their male counterparts the boy's basketball team.) In 1916 "after a lapse of 15 years, the return of baseball, the national sport, has taken place" the yearbook announced triumphantly that year.

Not forgetting swimming, the athletic department added that to its increasing number of varsity sports. The 1921 yearbook said "George Washington University surprised the college sporting world this year by adding a swimming team to its numerous other athletic activities."

After 1924 the athletic program really began to expand. The Women's Athletic Association of GW was organized in May of 1928 and women's soccer started in 1931. This expansion coincided with the building of the infamous "Tin Tabernacle." According to

University Historian Elmer Kayser the structure was to be only temporary and was not only to accommodate the basketball team but to house the University's new physical education program. But, for reasons unknown the structure stayed up until only a few years ago when the Smith Center opened up. This was also a time when the basketball team was making a name of itself and the team was having a hard time getting use of the court at the Y.M.C.A.

An overall plan by the University to cut back on unnecessary expenses around 1911 made football one of its first casualties, and the two world wars which followed didn't help matters much. But in 1929 the "Pixlee era" began for GW. Hired as athletic director and as football coach, James Ebenezer Pixlee got the football program rolling again and in the mid Thirties Aphonse E. (Tuffy) Leemans, probably GW's most famous athlete, came roaring into the GW football scene.

Also about this time GW's present Athletic Director made an appearance on the GW sports

scene. Rob both the b teams in the 1937 yearbook. Tree back football. Fa Bob ama spectacular abilities."

Helping basketball addition of to the a basketball staff in 1926. 1966.

According "the record remarkable years (1929 Colonials. Such an im not fail to college s Washington day of at thousand elaborate entertainm produced Profession become m television w programming was to com



The gymnasium, fondly known as the "Tin Tabernacle," was completed in 1924. The home for indoor athletics at GW was located on the south side of H Street, west of 20th.

Center probed: Where's the money going?

SPORTS 78-79

AL-\$336,624

GW

scene. Robert K. Faris was on both the basketball and football teams in the late Thirties. The 1937 yearbook (called the *Cherry Tree* back then, too) described football Faris: "sophomore end, Bob amazed critics by his spectacular pass catching abilities."

Helping the sports and basketball expansion was the addition of William J. Reinhart to the athletic program as basketball coach. He joined the staff in 1935 and stayed on until 1966.

According to Kayser, overall "the record in basketball has been remarkable. For a period of 24 years (1929-1943, 1946-1956) the Colonials had no losing season. Such an impressive showing could not fail to inspire the typical college student. In George Washington it was the halcyon day of athletics, with tens of thousands at football games, elaborate between the halves entertainment, and expertly produced cheerleading. Professional teams had not yet become major competitors and television was not offering its rich programming of athletic events that was to come in a later day."

A comparison with GW opponents

by Charles Barthold

Editor-in-chief

While the Men's Athletic Department may be spending twice as much on basketball than on all other men's sports combined, many of GW's opponents spend a great deal more money and time on their basketball programs. Not necessarily as high a percentage of their budget is devoted to those activities, however.

GW and Duquesne University are the only two Eastern Eight schools which do not have football teams, so most of GW's opponents devote a large part of their budget to their football programs since the costs are that much greater than basketball.

Even a school like Rutgers, where their basketball team is much more well known than their football team, spends more money on the football program. So, the \$300,000 which Rutgers spends annually on its basketball team is only a small part of the \$2 million the Rutgers Athletic Department spends on its entire program.

Most other schools were either unwilling or unable to give figures on exactly how much they spend on their basketball programs, but most said basketball is an important revenue producing sport and they emphasize it heavily. Even at schools such as Pitt and Penn State, which have nationally ranked football teams, the publicity departments put a lot of time and money into their basketball program.

Dean Billick, the sports information director at Pitt, said the amount of money they put into each sport depends on the competition that team is going to face. "We do wish to compete on a national level with our basketball program," he said.

GW Basketball Coach Bob Tallent said that while his team gets twice as much as all the others men's sports combined this he feels is true at most other schools GW has to compete with.

He also said he feels all the other teams at GW should get more money including the basketball team. "I think everybody should get a lot more money...but to take away from the basketball team which is at the best even with teams we compete against is unfair."

Penn State, last in the Eastern Eight this year, is also starting to put a great deal of money and effort in re-building its basketball program.

Duquesne's sports information director, Nellie King said basketball has been Duquesne's only major intercollegiate sport since the Twenties and Thirties. He said basketball provided an "identity factor" and promoted and advertised the school all over the North East. He said Duquesne has the sixth best basketball record overall in the past 50 years, so their is a tradition of basketball at Duquesne.

Even schools such as Catholic University, which does not spend as much money as GW does on its basketball program, feel basketball should be promoted as much as possible.



The Colonials defeated Rutgers last week, a team which spends a smaller proportion of its athletic budget on basketball than on other sports.

Catholic's Sports Information Director Jim Ducibella said he wish Catholic devoted as much time and energy to basketball as GW did. He said it was very easy to promote basketball since that is what the media liked to cover, but he is only given \$1,000 a year to promote the basketball team. This, he said, was twice as much as he was given to promote any other sport, but he still felt it was not nearly enough.

He said he was very impressed by GW's program and the emphasis they put on basketball. "It's a well run program," he said.

Ducibella said it was not worthwhile for him or any other publicity director to promote sports other than basketball or football, since that is all the media is interested in. "We're beating our heads against stone walls," he said, referring to the fact that it's not worth the time and effort of the publicity department to work a great deal promoting such sports as baseball and soccer.

He said *The Washington Post* only prints three college baseball features a year so it's hard to get an article in about one of his players, while it's easier to get articles in about basketball and because of that, easier to promote the school.

At the University of Maryland where the two biggest sports are football and basketball, more time is taken up dealing with the promotion of basketball and football. Jack Zane, sports information director at Maryland, said he puts a lot more effort into promoting the other sports, but since the media is interested in writing about the football and basketball teams, much of his time is taken up by arranging interviews of those teams.

He said the fact that basketball promotes itself and the winning records of the Maryland basketball teams makes it very easy to promote basketball.

At the other end of the scale though, are a few teams such as Washington College, which GW played earlier this season. At Washington, of a total budget of \$80,000, about \$8,000 is spent on basketball. Washington, which only has two other sports, soccer and lacrosse, puts more of an emphasis on participation than on using the basketball team or any other sport to promote the school. Washington's biggest sport is lacrosse since their team has consistently been ranked in the top 10 for the past few years.

At times Washington has a hard time finding five students to make up the basketball team, the director of publicity said.

Tim Willy of the Sports Information staff at West Virginia University said he is sure that GW puts as much of an emphasis on basketball as any other school. He said if one were to take away football from the budgets of the schools which have the sport, he is sure that they would be putting the same percentage of money into basketball as GW does.

Yes, folks, GW did have a football team. The most successful athletic team in GW history was the football squad of 1908, who were the South Atlantic Champions that year. GW football, which first hit the fields in 1901, lost its popularity over the years to basketball.

Arts

Crichton masterminds 'Great Train Robbery'

by Tim Chambers

Hatchet Staff Writer

The *Great Train Robbery*, opening tomorrow night at seven Washington area theaters, is rip-roaring good entertainment. Directed by Michael Crichton, whose previous credits include *Coma* and *Westworld*, the movie is a classy and comic suspense tale, billed as the story of the world's first train robbery.

The film stars Sean Connery as Mr. Sims, a suave master criminal seeking to pull off the caper of the century. Miriam, an actress and Sims' lover, is played by the lovely Lesley-Ann Down. Donald Sutherland plays Agar, London's best pickman, a clever but not too bright petty thief whom Sims taps as his accomplice. All the characters are one dimensional, typical in films of this genre, but Crichton and his cast add effective personal touches to these classic melodramatic types. As such they are very well played, and not to be looked upon as flaws in the film.

The plot is a series of three capers leading up to the final robbery of the train. The object of Sims' greed is the British Army payroll, a shipment of 25,000 (Pounds Sterling) worth of gold, bound from London to the Crimea. It is kept aboard a baggage car in a safe locked by four keys. Two of the keys are locked in the railroad dispatcher's office, kept under 24-hour guard. The others are held by the president of the bank from which the gold is obtained and by the bank's manager. Two-thirds of the film is involved with the gang's attempts to get wax impressions, hence duplicates, of the keys.

In as much as it can be said of a Hollywood director, Crichton has come into his own with this movie. Having written the screenplay and the best selling novel on which it was based, Crichton knew what he wanted, and got it. Assisted by David Bretherton's editing, he has made a film with no unnecessary footage. Tight directing like Crichton's is just what is needed for a good thriller, but what makes this movie so good is that he manages to turn each caper into a comedy of errors without losing any suspense.



Edward Pierce (Sean Connery) watches a dog devour rats in a scene from Michael Crichton's new film,

The Great Train Robbery, opening tomorrow.

Clinton's P-Funk returns

by Steve Romanelli

Arts Editor

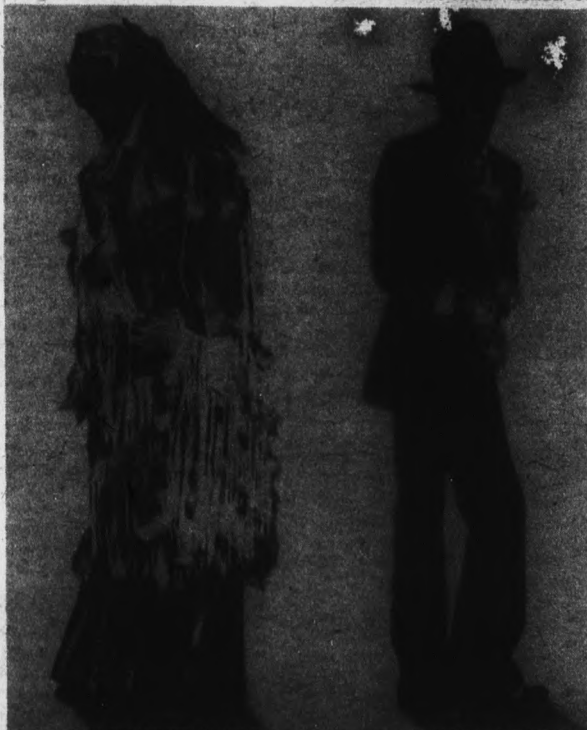
The P-Funkers were out in full force last Thursday night at the Capital Centre as the infamous Parliament/Funkadelic "Thang" hit the Washington area for the second time in less than four months.

Actually, for those who have as yet to be initiated into the "Nation," this entire idea may appear to be some kind of a joke. Well, it is, and it has to be one of the most enjoyable bits of humor currently circulating in pop music.

George Clinton, leader (and, to some, guru) of this entourage, is one of the shrewdest performers/businessmen in music. Under his guidance, he has managed to wrangle four separate recording contracts for four different performers under his wing from four different recording companies: Parliament is under Casablanca, Funkadelic is with Warner Bros. (as is Bootsy's Rubber Band), the Brides of Funkenstein is with Atlantic and Bernie Worrell is now under Arista. How Clinton has managed this is one of the contract-coups of the decade.

But, even aside from this feat, the P-Funk amalgamation is making some of the most imaginative and interesting music currently out. You may not like everything that the group(s) does, but what it (they) does is so varied that it's likely that something they do will stick in your mind.

Thursday evening's performance (in excess of 24,000 people showed up) covered the entire gamut of P-Funk's career,



George Clinton led his Parliament/Funkadelic "Thang" through a strong show last Thursday night.

with the first-half of the three and one-half hour show pushed along by Funkadelic's biggest hits, including such winners as "Cosmic Slop," "Standin' On The Verge of Getting It On" and "Tear The Roof Off The Sucker." Funkadelic's main emphasis is on a hard backbeat jabbed along by heavy doses of distorted guitars. For my tastes, this is much more enlivening, even if the 35-to-40 jams did tend to wear thin and occasionally became boring. Musically, Funkadelic is the more inventive of the two components.

Parliament, on the other hand, was the least inventive, but ultimately, the more entertaining of the two. Structured around a

more melodic rhythm line, with the guitars downplayed almost to the point of non-existence, Parliament's most appealing attribute is the almost constant rapping Clinton and guitarist Gary Schider throw out at the audience. A mixture of street slang and electrified hipness, Parliament was probably the most fascinating just to simply enjoy.

Still, it is apparent that Clinton is at the very center of it all. It is no mystery that what makes this music, funk music for the unaware, so enjoyable is its sheer ability to make everything fun. There are no heavy philosophies running throughout Clinton's train.

Kramer vs. Kramer: Corman's look at life

by Amy Berman

Asst. Arts Editor

The man who originated the hit movie *Oh God*, author Avery Corman, has released his third novel, and one that has the true potential of following a similar road to success.

Released last October by Signet Classics, *Kramer Versus Kramer* is in the process of being adapted to the screen by Columbia Pictures. The filming for the movie, which began last September in New York, will be starring Dustin Hoffman and Meryl Streep in the title roles.

As the story is told, *Kramer Versus Kramer* is about a young married man who is divorced by his wife and is left with the responsibility of taking care of a four year old child. Joanna Kramer decides that the time has come when she must "find herself" and that Ted and Billy are not positive attributes in this task.

Upon Joanna's flight, Ted must now not only look out for himself, but he must also take on the roles of mother and father while earning his daily bread. What is so extraordinary about this terrifying situation is that Ted succeeds on all counts. Though when things seem brightest for Ted, Joanna returns to the scene deciding that she is now capable of taking care Billy and wants him back.

"One of the most heart moving parts of the story comes into sight when Ted, as the second parent, has everything in hand and Joanna waltzes back into his life and wants custody of Billy," Corman said. According to Corman, the custody trial in the novel reveals what being a father is, the growing understanding of a child and a father's love and the

infidelity of a divorce.

"I tried to strike down the idea of how brilliant a child is expected to be. They are wonderful self-sentimental and have a particular insight to the situation, though often I tried to center around this kind of love," Corman said. "I truly believe in today's society, a child would act in the same manner as the child in the book," he said.

Kramer Versus Kramer is not based on Corman's personal experiences but indeed in a way it is. Corman said that he per-



Avery Corman
author of 'Oh God!'

sonalized his life to find out what he might feel like if he were in the same situation as Ted Kramer. He drew up fantasies and brought out facts to present the material in view of that.

Kramer Versus Kramer is a very emotional book. It is one of those rare books that you just don't want to put down (and it's less than 600 pages, too). Corman keeps the vitality high throughout each paragraph even though all the characters have more than their share of ups and downs. Corman has taken a simple court case, spiced it up with true to life emotions and brought out a heart warming classic.

Music/Food

Alvin Ailey dances 'Revelations' at Center

by Amy Bermant
and Randy Hecht

Hatchet Staff Writers

Alvin Ailey's American Dance Theater began a two-week engagement with an inspired performance highlighted by "Revelations." The Tuesday night opening at the Kennedy Center provided the company with an excellent showcase for the multi-faceted dancers.

The evening included two selections from choreographer Talley Beatty's "Come and Get the Beauty of it Hot" and Ailey's "Reflections in D." However, these pieces were too short to develop fully. The longer works, "Revelations" and "The Road of the Phoebe Snow," were more intricate, mature pieces and clearly stole the show.

The Howard University chorus joined the company in "Revelations" to explore the emotions and jubiliations of religious music. The result was an unparalleled level of exuberance. Both singers and dancers displayed highly professional skill that earned rousing applause and a standing ovation.

Conductor Joyce Brown mastered the moving gospel music, which at times seemed to compete with the dancers. Ves Harper's costumes of white flowing dresses and smart suits completed the scenario.

Ailey offered a new production of Talley Beatty's "The Road of the Phoebe Snow," which premiered in New York City in 1959. Duke Ellington's music provided a perfect background to the series of dances, which included a magnificent duet by company members Donna Wood and Alistair Butler.

Skillful lighting techniques complemented the evening's music and dance for a dazzling effect. The sets and props were simple, but also enhanced the performance.

Alvin Ailey's American Dance Theater was founded in 1958. The company combines jazz, modern and classical styles and has developed a distinctly American flavor.



Kelvin Rotardier, Tina Yuan and Dudley Williams in the troupes opening Tuesday of a two week of the Alvin Ailey American Dance Theatre perform Kennedy Center engagement.

Despite promotion, Haze fails to Crystal-ize

by David Heffernan

Features Editor

When a rock group is billed by a promotional firm as the next sensation, people take notice. Crystal Haze, however, failed to reach that pinnacle in their premiere Washington performance at the Bayou last week.

They are a competent group of musicians whose songs sound very much like those performed by Earth, Wind, and Fire - but without the same effect.

The 10-piece band includes guitar, bass, drums, keyboards and horns. Jammed on the Bayou's small stage, Crystal Haze

did not have room to showcase their energetic show. However, the group did exhibit a tightly orchestrated 50-minute set that featured excellent horn arrangements.

The songs ranged from hard boogies to soft ballads, most of which were written by band leader

Peter Johnson. Standing behind his array of keyboards, Johnson was in complete control of the group. The performance was good, but lacked the fire and imagination that is needed to excite an audience.

Factors Ect, Inc., which has promoted and sold all the

paraphernalia connected with *Rocky*, *Star Wars*, and Farrah Fawcett-Majors, took Crystal Haze under their wing last year. No limit has been placed on the amount of money and attention given by Factors. The firm launched a unique program designed to shape the group into top form. The investment (in the six-figure range) includes such luxuries as a house in Bear, Del., where Factors is located, weight-lifting machines, and cooks to prepare the foods required by their rigid diet.

The members of Crystal Haze are committed to their physical and spiritual development. They feel this will ensure peak performance levels at their concerts.

Trombonist Bob Hagglund said, "We don't mind the physical and musical discipline. The program tones our body, mind, and spirit - not to mention music. Many of today's artists need special engineering techniques to enhance their sound. We don't need this because we feel the honest music concept will lead to satisfied concert audiences and acceptance of our recordings."

This same theme of "honest music" is echoed by Jerry Shellmer of Factors. "We have the group in training like prize fighters because we feel it will pay off in honest music," he said. "A clear and distinctive sound that will be the same in concert as in the recording studio."

Crystal Haze has not been in session as of yet, but Shellmer said the group is about to sign with a major recording label. When that deal is settled, the band will probably be heard throughout the U.S. Crystal Haze has something to say, but it will take some time to develop.

Chinatown's Ruby Restaurant

by J. Aaron Perselle

Hatchet Staff Writer

The Chinese New Year serves much more purpose than simply marking the beginning of a new calendar. It is also a reminder to us Occidentals of the excellent Chinese cuisine available in the Washington area. This week's review highlights one of the better Chinese establishments around, The Ruby Restaurant.

Located in the heart of Chinatown, Ruby's 12 chefs offer primarily Cantonese (mildly seasoned) dishes, which may be either eaten in the restaurant or ordered via carry-out. A very wide ranging selection of combination platters, family dinners and individual dishes are available on both carry-out and in-house menus.

A definite plus is Ruby's late hours, staying open as late as 3 a.m. Sundays thru Thursdays and 4 a.m. Fridays and Saturdays. It's a great way to satisfy those late night munchie attacks and it's only a 10 minute ride away.

Our taste-testing menu of moo shoo pork, beef and bean cakes, pork fried rice, egg roll and egg drop soup was quite simply, filling and delicious. The moo shoo pork pancakes were exceptionally thin and light, allowing more of the filling's

flavor to come through.

Hefty portions made a "doggy" bag practically mandatory. Service was also quite good; each dish was served with very little wait between courses. This was particularly exceptional

considering we were there during their peak period Friday night. Arriving between the times of 7:30 and 9 p.m. means a wait of 15 to 20 minutes. Reservations are only accepted for parties of four or more.

Prices are very reasonable with dinner for two, with drinks, in the \$18 to \$25 range. All in all, a bargain in flavor and price.

•Ruby Restaurant
609 H St., N.W.
347-5014



Puerto Rico politics discussed

(PUERTO RICO, from 3 then regained power in 1976.

Hernandez-Colon, discarding the independence option for lack of support, said of the remaining alternatives free association is more likely to win than continuance of commonwealth status in the 1981 plebiscite. According to the former governor, free association maintains Puerto

Rico's close association with the U.S. while preserving Puerto Rican identity.

"In that center which is autonomy, we find the umbrella that covers the Puerto Rican people," he said.

The speech was sponsored by the Latin American Student Association (LASO).

WHO IS THE REAL INSPECTOR HOUND?



IS IT BIRDOOT, THE CRITIC WHO TOOK HER TO DINNER SIMPLY BY WAY OF KEEPING "AU FAIT" WITH THE WORLD OF THE GREASEPAINT AND THE MOTLEY?

FIND OUT AT THE UNIVERSITY THEATRE'S PRODUCTION OF
THE REAL INSPECTOR HOUND
A COMIC WHODUNNIT BY TOM STOPPARD
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Housing Director Anne Webster, left, and Security Director Harry Geiglein, right, defend GW's security system at a question and answer forum

Monday. GWUSA Senator Debi Kieserman, center, moderates.

Webster, Geiglein defend security

SECURITY, from p. 1

"We try to provide adequate, reasonable security," Geiglein said. He added, however, that no security force can be 100 percent effective.

He blamed many of the security problems here on the University's open campus. "GW is not a fortress nor does anyone desire that it become one," he said.

According to Geiglein, his

requests for additional equipment and personnel have never been denied by the University administration. Since he became director in 1969, he said, the force has grown from 26 to 72.

One student suggested installing electronic surveillance equipment to increase the effectiveness of security, but Geiglein called it unfeasible because of its enormous cost.

Monitors would also have to be hired to watch the video screens, he pointed out, and this would increase security costs even more.

Another student suggested installing a system like the one at Georgetown University, where computer coded cards the residents carry open the dorm doors. Webster said students would still admit strangers behind them, as they do now with keys.

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Getting old, Steve? Happy b'day - staff.

GOVERNING BOARD ELECTIONS

Petitioning for:

- Two At-Large Members
- Representatives to the University Parking Commission, Food Board and Book Store Committees

Opens Monday, February 12, at 9 A.M.

Petitions and rules may be picked up at either the Infor Desk or the Rack outside the Student Activities Office, Room 425/427 Marvin Center.

Drama dept. starts fight on apathy

by Ted Wojtasik
Hatchet Staff Writer

There was a time when people would willingly come and work on University theater productions for the sheer sake of involvement, but this does not seem to be the attitude any more, according to some people in the drama department.

This is part of the reason the department has instituted a two hour, non-credit shop requirement each week, according to Nathan Garner, department chairperson.

"We couldn't cajole people to do what they ought to do,"

Garner said, "so we set up a requirement to force them to do it."

Kim Konikow, a dramatic arts major, said this apathy is not necessarily just the attitude of the department, but the general attitude of the University.

"There are some people who are constantly around, constantly working," she said, but there are those whose names are on a list, but nothing else.

The requirement applies only to dramatic arts majors and requires two hours work a week in either of four shops: costumes, sets, props or lighting.

This will help to develop the majors' knowledge in all aspects of the theater, Garner said, and will add to their general stage experience.

"It's good for an actor to know how to sew," said Ricki Levine, a dramatic arts major.

Carole Blankman, another major, added it is good idea for an actor to know how something is made or built to respond to it more fully.

Blankman, though, felt that in some ways the requirement was a bit childish because a major has to get in the two hours a week instead of on a semester basis. Levine said, for example, she put

in three hours one week but can only get credit for two.

"There are some bugs to work out," Garner said, but he did not feel that two hours a week is that much of a strain. He added that those who are complaining the most about it are those he could "find in the cafeteria at any time."

"It's new," Levine said, "but one problem is that graduate students don't have to do it."

Konikow thinks it is a great idea, but expressed the same sentiments about the graduate student exclusion. "The should put in the same hours," she said.

Valentine's Day Greetings

Yes folks it's true. The Hatchet will be printing Valentine's Day greetings in next Monday's issue (Feb. 12) for you and your number one babe. But time is limited, so get your greetings in ASAP. The deadline is tomorrow at noon and the price is a buck. Bring them to room 434 of the Marvin Center.

By the way, the limit on the number of words you can submit is 20.

GW to hold homecoming

HOMEcoming, from p. 1

The athletic department has cleared five minutes at half time, according to Kathy Locke, last year's homecoming queen, who has organized homecoming along with Program Board Chairperson Alex Baldwin.

Last year, the athletic department was not notified far enough in advance and no time was left open.

Locke emphasized, "The Athletic Department was very agreeable."

The plans for the parties are not definite. Locke said the Program Board will give kegs of beer and money to three or four fraternities in an attempt to create a "block party" atmosphere. "The details are not clear," She added.

Locke also said the details for selecting finalists and voting have not been decided.

According to Locke, all of the planning for homecoming has been done during the last two weeks.

-David Santucci

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GWUSA ELECTIONS

Petitioning for President

Exec. Vice President

All Senate seats

Opens Monday, February 12, at 9 A.M.

Petitions and rules may be picked up at either the Infor Desk or the Rack outside the Student Activities Office, Room 425/427 Marvin Center.

'Heroes' is next subject for GW magazine

"Heroes" will be the theme of the next issue of *GW Forum*, a quarterly University opinion publication.

The last issue focused on the self-involved "Me Generation;" "Heroes" was picked to act as a response.

"We were looking for something positive," Astere E. Claeysens, English professor and faculty representative on the magazine's editorial board, said.

"The *Forum* wanted to see if people still had someone they looked up to and admired. That is why such a quaint word was chosen. It inspires the imagination, conveying a positive idea."

Each issue of *Forum* centers around a single topic with essays picked for content instead of literary value. "The way the author approaches the topic is one of free choice," said Claeysens.

"The approach is to get a range of opinions on a single topic."

"The greatness of the publication is having students, faculty and administration on equal footing working together," he said. "I give the training needed in journalism but block my own tastes and opinions to leave room for the greatest amount of originality."

The staff edits and publishes the magazine as well as as soliciting and reviewing manuscripts. "By rotating, everyone gets equal experience in the mechanics and creativity of the publication," Claeysens said.

-Brad Hoffman

Valentine's Day Greetings

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By the way, the limit on the number of words you can submit is 20.

35 firms to interview Friday

Thirty five companies interested in hiring GW students will participate in Career Day tomorrow in the Marvin Center ballroom.

The Society for the Advancement of Management (SAM) is hosting the day-long event. The company recruiters will discuss job opportunities and their firms from 10 a.m. until noon and conduct interviews from 1:30 p.m. until 5:30 p.m.

"I look upon the day as an opportunity for students to be exposed to many different companies without sending out resumes," Marc Freedenberg, Career Day co-chairperson, said.

The businesses will be looking for students majoring in accounting, business, computer science, engineering, finance, journalism, transportation and

liberal arts.

This is the third annual Career Day. Last year, 31 companies and about 400 students participated.

Some of the firms participating will be: IBM, Hecht Co., Woodward and Lothrop, COMSAT, General Electric, Genat Foods, GEICO, Marriott, NBC, Sperry-Univac and Arthur Anderson Co.

According to Freedenberg, students who are interested in participating should bring their resumes with them and dress appropriately for a job interview.

-Kara Kent

Stuart, you're lucky you made it to 20. Happy B'day.

PROGRAM BOARD ELECTIONS

Petitioning for:

- ★ Chairperson
- ★ Vice Chairperson
- ★ Treasurer
- ★ Secretary

Opens Monday, February 12 at 9 A.M.

Petitions and rules may be picked up at either the Info Desk or the rack outside the Student Activities Office, Room 425/427 Marvin Center.

Organization officers polled

Joint committee studies stipends

by Ellen Weingarten

Hatchet Staff Writer

Requests from two student groups for stipends for their members have prompted the Joint Committee of Faculty and Students to review the entire stipend-granting system.

The Marvin Center Governing Board has asked for a half tuition stipend for its chairperson and the Program Board would like to increase its present half stipend to one and a half.

Elliott Chabot, a student member of joint committee, has sent out a survey to the heads of all student organizations asking how many hours they put into their positions. The survey, he hopes, will help determine which jobs require the most time.

John E. Perkins, assistant to the vice president of student affairs, said stipends are given out "to acknowledge positions, not persons, which require time above and beyond that which most student positions require."

The University budget only allows for a total of three stipends, which are divided among the *Hatchet*, GW Student Association (GWUSA), *Cherry Tree* and Program Board.

This means if either of the two requests are approved, some position or positions now receiving grants would be denied them.

Perkins explained that the only way to decide how to rescind the

existing grants is to "redefine how the awards are to be given or redefine the criteria for positions".

The other possible alternative, according to Perkins, is to appeal to the budget office to increase the number of stipends for the 1980-81 budget.

Chabot said, "I suspect we'll stick with the present arrangement."

Unclassifieds

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THE OFFICE of the Provost and Vice President for Academic Affairs will be receiving applications for the position of Peer Advising Coordinator until February 16. The position will be a 12-month, half-time appointment beginning July 1, 1979. Copies of the job description and application information may be picked up at the Office of the Provost, Rice Hall, 8th floor. George Washington University is an equal opportunity/affirmative action employer.

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WITNESS NEEDED! Did you see a car accident involving a yellow Toyota and a blue Chevy van on Saturday, October 14, 1978? If so, I desperately need your help. Call David at 676-7599 (If I'm out, please leave a message if possible.)

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Law faculty, students criticize Elliott dean choice handling

DEAN, from p. 1

Barron's appointment was confirmed by the student and faculty dean search committees and then Friday by the law school faculty as a whole. At this point, though, the criticism of Elliott began.

At the faculty meeting Friday, Kayton accused Elliott of acting "autocratically" in effectively selecting his own dean. He also said the president contacted Barron about the deanship before he received an official withdrawal from the third candidate, Henry Manne of the University of Miami (Fla.).

Elliott contacted Barron Jan. 12 and made his recommendation to the faculty committee Jan. 18. According to an article in the *Advocate*, the law school newspaper, Manne's withdrawal did not reach Elliott until Jan. 17.

Kayton explained, "Elliott never got in touch with Manne during the entire six weeks before the offer was rejected. When Manne turned the offer down, he said it was because rumors were abounding and his position had become intolerable. It was an outrage in terms of procedure."

Kayton spoke during an open part of the meeting. When the faculty went into executive session to consider the approval, at least four other professors, some of them "very, very senior," spoke out in agreement.

Students have also criticized the procedure. At the time the student dean search committee approved

Barron, they expressed dissatisfaction that an outsider was not chosen.

Yesterday's *Advocate* carried two long articles faulting Elliott in more detail. These articles implied Elliott's choice was unilateral, said the process should be opened to further interviews and accused the University administration of disregarding the law school's financial and physical plant needs.

Dana Dembrow, former head of the now-defunct student dean search committee, explained, "I like Barron and think he'll make a fine dean, but it's disgraceful that we couldn't get any of the other candidates."

"As I see it, there were basically two terms to the contracts (for the dean candidates) - salary and priority for the law school. By priority for the law school, I mean the commitment from Lloyd Elliott in terms of money and so on. They couldn't come to terms on one or both. We could have had the dean of Vanderbilt (Robert Knauss, the first choice of the search committees) if Elliott made the commitment." Knauss turned down the post because the offer was not "sufficiently attractive."

"You have to place the blame on the administration," Dembrow said.

Elliott had no comment on any of the criticism, but said he will speak to an open meeting at the law school soon and answer any questions that come up then.

Valentine's Greetings

Just so you could send a message to the one(s) you adore, idolize and most of all love, the Hatchet is printing a mess of Valentine's Day greetings in Monday's issue. So you don't miss out on the action get your greetings in soon. Deadline is tomorrow at noon and the place to bring them is room 434 of the Marvin Center. Price is \$1.00 for up to 20 words.

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Editorials

Nothing solved

The open forum held on security problems this past Monday night was intended to allow students to air their views on security and to increase awareness of some of the problems we encounter at GW. Unfortunately, Director of Security, Harry Geiglein did not seem to listen. He just read off statistics on the number of incidents on campus in an attempt to defend the security force.

This caused students to become angry because the security officers do not seem to be providing protection. As students became more and more angry, and Geiglein continued to avoid the issue by rattling off statistics, it became evident that nothing would be solved.

It is obvious that there is a problem in spite of Geiglein's claim that there isn't. The real problem is that students are the only ones who can perceive that something must be done. Geiglein refuses to admit that anything is amiss because as he says the security force is doing its job.

Security is not responsible for preventing unauthorized people from entering the dormitories - students are. That is the dilemma. Students have not been able to prevent unauthorized entries, and the security force is not set up to accomplish this task. Thus, anyone with half a brain can see that a major change is in order.

As someone asked during the forum - "Will it take a rape in one of the dorms before you realize we need 24 hour security in the dorms?" We certainly hope not.

It's about time

Someone has finally taken a strong position around Washington, and we think it's great. A lot of people will complain about how it was the wrong thing to do at the wrong time, but that's not necessarily the case. As always, it's good for some people, and bad for others. The important thing is that something was finally done. Now the perpetrators can sit back and watch everyone complain.

The weather was really bad yesterday, or if you are a little kid, like we all are at heart, the weather was great. We could go on and on for who knows how long about the pros and cons of it, but the time it would take would be wasted. Suffice it to say that something finally happened. After weeks of weather that could not seem to decide what to do, Washington finally got a snowstorm, and a good one at that. The weather really put some effort into this one.

Weather is notoriously capricious, particularly in this city. This time there was none of this indecision. None of this sleet or freezing rain stuff. None of this clouds one minute and sunshine the next, for this time it was just all out snow.

Hatchet

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The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, race, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color or nationality.

Mariano Resnik

The hope for the future

The best example in the history of our century to establish economic cooperation on an international scale so far is the European Economic Community. Similar attempts have been made by the remaining continents of our globe; however, they have been less successful. One of these is the Andean Treaty for economic cooperation in South America.

While in Europe, the political factor was one of the ingredients that gave weight to the success of this cooperation, the same factor is the one causing the main problems in the development of the rather young Andean Treaty. The political situation throughout Western Europe is - with slight deviations - of democratic nature. In South America, however, we are faced with a mosaic of pseudo-democratic, military and democratic governments, which often change - with little prior notice - their economic plans. Forecasting thus is hindered for all parties involved.

The present members of this cooperative plan are: Bolivia, Ecuador, Peru, Colombia and Venezuela. Prior to Pinochet's take-over in Chile, this country was also a member. Venezuela became a member only after Chile had left. Venezuela had enjoyed uninterrupted democracy for over 20 years and was therefore hesitating to become a member of the treaty knowing that the remaining countries were not at the same political level.

In 1973, however, Venezuela nationalized its oil refineries and steel plants. It should be mentioned at this point that the procedures of nationalization in Venezuela took place in an exemplary manner to the complete satisfaction of the oil companies and the

Orinoco Mining Company. Venezuela had the important resources under its control, and needed to show the world that she was capable of managing them as well. This was one important factor to decide upon the entrance as a member into the treaty in discussion, hoping to expand its market on the continent.

But after all, Venezuela does not seem to be too happy about the membership. Being the last country to have entered the pact, the government has a hard time negotiating with the remaining countries with the exception of Colombia. The disagreements that arise are of a political nature, and because of the fact that any assignments Venezuela receives from the committee of the treaty are carried out by the private sector of the economy with the supervision of a special staff. The cooperation of the official and private sectors of the Venezuelan economy and business was an important factor to bring to the attention of the government the necessity to revise the procedures and obligation imposed on Venezuela due to her membership.

Not all sectors have been hurt in the raw material market. As a matter of fact, it has been for the better for all countries involved. The concept as such is good, but due to the history of this rather young treaty the distribution of roles has yet to be improved, and Venezuela must strengthen its position in the decision-making process of the pact.

Mariano Resnik is a junior majoring in international business.

Letters to the editor

Public display of illiteracy



photo by Barry J. Grossman

I think it remarkable that certain students at GW seem successfully to be pursuing their academic careers but are apparently unable to read. I refer, of course, to the men and women who, with casual indifference to the prominently posted no-smoking signs in the library, calmly scatter their ashes on the carpets and fill the air with smoke. Surely these students would not intentionally violate library rules, treat their non-smoking colleagues with arrogant disdain, contribute to the deterioration of the university's book collection, and like spoiled children expect others to clean up the mess they leave behind them. No doubt these smokers would be terribly embarrassed if they knew they were publicly displaying their illiteracy.

-Philip G. Terrie

Athletic Director disregards rights

I would like to bring to the attention of every GW student an incident of great importance which took place in the Smith Center this past Saturday night at the start of the basketball game.

There were three signs hung by students concerning the basketball game, which were left up the entire time, but when two students tried to hang another sign concerning Coach Bob Tallent, it was immediately taken down by security police carrying out the direct command of Robert K. Faris, director of athletics at GW. I was outraged at this open disregard for the rights of the students involved so I went directly to Faris and asked why he had ordered the sign taken down. He said, "We are trying to win a ball game here. This won't help." I returned to my seat only to see two other students try to put up yet another sign concerning Tallent, only to have baseball coach Mike Toomey rip down this sign, and almost get in a fight with one of the students.

This action is strange coming from members of the GW academic or athletic community because in the GW Statement of Students' Rights and Responsibilities it is clearly stated: "Student organizations and individual students shall be free to examine and to express opinions publicly and privately." A few lines above on the same document it is stated that GW believes this basic right to be indispensable.

I feel that the rights of the students involved were severely violated and warrant an apology from Faris as he doesn't own the Smith Center, he merely runs it.

-Raymond S. Cheesman

More letters to the editor

Options limited by pressures

There were a number of factual inaccuracies and important omissions in the article in the *Hatchet* on the food service contract and the accompanying editorial this past Monday.

The article failed to mention the alternatives to closing the Mitchell Hall cafeteria. The alternatives were closing the Thurston Hall cafeteria on weekends or eliminating the cash equivalency option that allows students to use their meal tickets in the Rathskeller and the ala carte cafeteria. The board was under heavy pressure from Housing Director Ann Webster and Auxilliary Enterprises Director Francis R. Munt to do the latter. Instead it chose the option that, while distasteful, hurt the fewest people. It was also stated that I proposed the cost cutting options. This is only true to the extent that at the request of the board, I drew up a list of cost cutting possibilities for them to consider; most of the cost cutting ideas originated with Munt or Webster.

Because of rising food prices, costs will be going up no matter what. The Mitchell Hall closing will cut the price rise but nothing will prevent it. In addition it should be noted that while

eliminating a mandatory requirement might substantially boost costs, the cost of giving freshmen and sophomores their choice of plans will not be nearly as much.

The closing of the Mitchell Hall cafeteria is completely contingent on open bidding, if the bidding is denied the board's work must start all over.

Despite these omissions, the board owes the *Hatchet* thanks for their support of our efforts. The administration will be very wary of denying open bidding if it knows the students are behind us.

*-Howard Graubard
-Contract Chairperson
-Joint Food Service Board*

WGTB provided no public service

As a Georgetown University graduate now employed by GW, I offer a dissenting opinion to Michael Endres' letter condemning the Georgetown administration for closing down WGTB.

There is no question that WGTB was 'alternative radio,' and that indeed this programming should exist, but is that the primary function of a university funded radio station? How many of the 1500 'loyal listeners' who protested at Healy Circle were

GU students? Numerous times during my years at Georgetown, polls were taken to estimate the student listeners of WGTB. I vividly remember a statistic of less than 15 percent of the student body who listened to the station with any regularity; yet 100 percent of us were helping to finance it.

Art does have a place in society; I studied it at Georgetown. I believe in dissenting opinions, after all, I am making this commentary; but I am pleased that WGTB is no longer associated with Georgetown University. I only wish that some of those premium tuition dollars I paid to GU had found their way into the university programs to help educate the student body about art, and issues like birth control or gay civil rights raised by WGTB. WGTB programming did not fall on deaf ears within the university community, rather on no ears at all.

-Bill Chiantella

Sweet anticipation

So GW is going to buy the Margolis property. How wonderful. I can hardly wait to see what Foggy Bottom's newest parking lot will look like.

-Stephen J. Franks

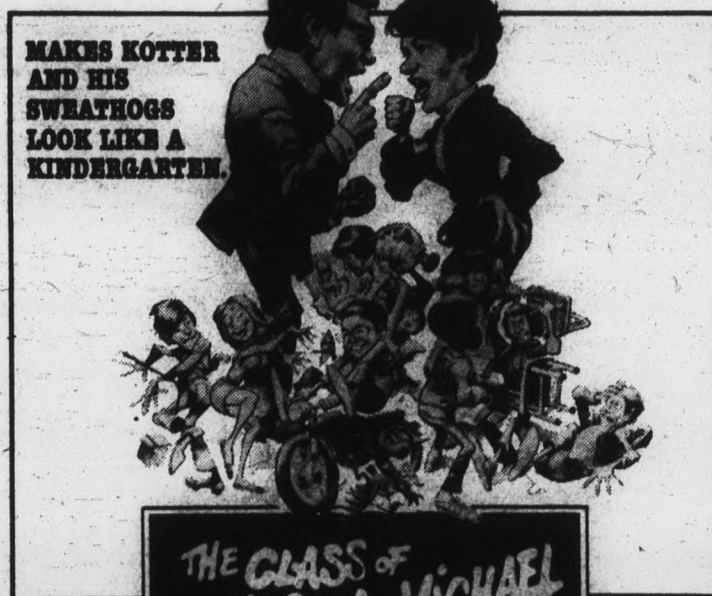
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League play for women may be near

by Rich Katz
Hatchet Staff Writer

The recent upsurge in the interest in womens sports, combined with the success of GW's womens volleyball, and most recently womens basketball teams, has provided the impetus for the participation of these GW's teams in leagues which go may go into effect by next fall.

According to Lynn George, Director of Womens Athletics at GW, the leagues will be divided into divisions: one, two, and three.

The division in which a school will participate will be determined by the number of athletic scholarships given to students in that particular sport, George said.

Division one would contain schools who give scholarships to over 50 percent of their athletes, division two to about 30 percent of their athletes, and division three to under 30 percent of their athletes.

As far as basketball is concerned, since more than 50 percent of the women's team has received scholarships, the Colonials would be in division one. They would then participate against other schools whose scholarship situation is similar to themselves.

This is not the first time that a



Lynn George

Women's Athletic Director league concept was submitted and discussed. The idea was to have the women play in the Capital Conference, opposing such teams as Georgetown, Howard, and Catholic, as well as other teams like Rutgers and Maryland, but she refused to participate. "We were trying to change it", she said, "but not with what the men had."

George feared that if the basketball team followed the men's plan, they would be beaten badly by such teams like Rutgers, and Maryland as well as certain teams in the Capital Conference.

George said that the key to the development of the divisional format was finding people who wanted to do this.

Buff down Midshipmen 70-63

by Peter Aspesi
Hatchet Staff Writer

The GW basketball team didn't play any better than they had to to beat the Midshipmen of Navy 70-63 last night at the Smith Center. In a performance that can at best be termed hot and cold, the Colonials got hot when they had to and came away with the win.

The Colonials led throughout most of the first half, but never seemed able to pull away from Navy. Turnovers hurt both teams as neither were able to control the pace of the game for more than a few minutes at a time. GW pulled themselves together in the final two minutes and went into half-time with a 40-32 edge.

The Buff started the second half as they usually do; by losing points. Navy ran off six points before GW finally got on the board. This surge by Navy was led by Kevin Sinnett. His 25 points for the night (17 in the second half) led all scorers.

The GW offense again was centered around their front line. Center Mike Zagado led the Colonial scoring with 19 points and combined with forwards Mike Samson and Tom Glenn to account for 46 of the team's 70 points. Guard Curtis Jefferies, starting in his second straight game, turned in a good performance with 12 points and 4 assists. Tom Tate led in the assists column with 7.

The Colonials will host the University of Richmond Saturday night and then travel to Pittsburgh Wednesday for an important Eastern Eight game against Duquesne University.

With six games left in the regular season, the Colonial's record now stands at 10-10. More importantly, they are 3-4 in league games, which places them in fifth place. With the home court advantage going to the top four teams, GW must play well in their final three league games against Duquesne, University of Massachusetts and West Virginia



photo by Barry J. Grossman

Tom Glenn slams one in GW's 70-63 win over Navy.

University if they hope to play at the Smith Center on March 1.

Currently Villanova leads the Eastern Eight with a league record of 7-1. Behind Villanova are Rutgers with a 5-2 record in the league (one of those losses came at the hands of the Colonials Saturday night) and Pittsburgh at 4-2. GW, now fifth with a 3-4 record is behind fourth place West Virginia (4-3).

The team should get some needed help when Bob Lindsay begins playing up to his capacity after his knee problems. During the limited action he saw in last night's game, Lindsay scored six points and was moving well on both ends of the court.

GEORGE WASHINGTON

Player	Min	FG	FT	Reb	Ass	PF	Tot
Samson	36	5-9	5-8	9	2	4	15
Glenn	28	5-9	2-4	5	2	3	12
Zagado	38	5-9	9-9	5	2	3	19
Magid	16	2-4	0-0	1	1	1	4
Tate	28	1-2	0-0	1	7	4	2
Jefferies	32	5-7	2-2	2	4	1	12
Thomson	2	0-0	0-0	0	0	0	0
Gracza	2	0-0	0-0	0	0	0	0
Stapp	4	0-0	0-0	1	0	0	0
Lindsay	14	3-4	0-0	1	2	1	6
Totals	200	26-44	18-23	26	20	17	70

NAVY

Player	Min	FG	FT	Reb	Ass	PF	Tot
Sinnett	35	10-18	5-7	9	4	1	25
Stumborg	27	8-13	1-2	4	1	1	13
Geshay	26	2-9	0-1	6	0	5	4
Greene	33	5-11	0-0	2	3	4	10
Grooms	29	2-3	0-0	1	1	4	4
Coltheman	11	0-0	0-0	0	1	2	0
Anston	6	1-3	0-0	0	1	1	2
Myers	5	0-1	0-0	0	1	1	0
Burlingame	14	0-0	1-2	0	1	2	1
Kuzma	9	1-2	2-2	3	1	1	4
Simons	5	0-0	0-0	0	0	0	0
Totals	200	27-40	8-14	25	14	22	63

Attendance: 1,000 Halftime: GW, 40-32

Grapplers down Loyola 36-18

The GW wrestling team evened its season record at six wins and six losses Tuesday night by soundly defeating Loyola College of Baltimore 36-18 at the Smith Center.

The Colonials won in nearly every class while two of the Buff wrestlers remained undefeated. Jim Powers, competing in the 126

pound class, won by a pin Tuesday and boosted his record to 4 wins, no losses and one tie. In the 158 pound class undefeated Joe Corbett won by a pin 3 minutes and 12 seconds into his match giving him his twelfth victory of the season.

The wrestling team's next match is Saturday at Towson State.

Women lose to UVA 54-50

In a game marked by excessive fouling and personal injuries, the women's basketball team lost to the University of Virginia 54-50, Tuesday evening at Charlottesville.

The Buff played a poor first half; their shooting was sloppy and they were fouled on the court. Center Joan Nowotny and forward Trish Egan fouled out, although coach Lin Gehlert felt the game was "over-officiated."

The Colonials opened the game with a man-to-man defense, but could not contain UVA. They went to the zone late in the half and literally stopped the Cavaliers in their tracks. The half time score was 25-19 in favor of UVA.

The Buff stayed close to the Cavaliers in the second half, but could not pull ahead. Gehlert said the team did "a great job" in the second half and she was especially pleased of her second team's efforts on the court.

Intramural standings

The following are the current standings and records for intramural basketball. Standings and results will be published every Thursday and will include indoor soccer and volleyball which begin their seasons this weekend.

Basketball

A League

Block I

Dirty Dozen
Ambulance Chasers
Cadavers
Throw Ups
The Info Team

Block II

Entrepreneurs
KURU
Five Skins
Sonic Bouncers

Block III

Champagne Ed. Vintage Year
P.D.
Easy Buckets
Security
Super Eight

S League

Block I

Specks
Delta Tau Delta
Flying Burritos
Mad IV
Brotherhood GWU
Toomey's Terrors

Block II

Reeler Madness
Slm and None
Knockerbockers
Little Big Men
Average White Team
MacCables
No Name
Mixed Vegetables

Block III

Eggmen
Terry V. Ohio, 392 US1 (1968)

Block IV

We Try

Cun Grano Sails

Block V

Block I

Torts
Gang of Green
Cremasters
Sigma Alpha Epsilon

Block II

Mobitz I
Don Q
Nose Flickers
Mobitz II
Skippers
We Get In

Block III

Nolo Contendere
Judkins
NADS
Bombers
SHPDAS
AIESEC
ZBT

Block IV

Mean Machine
Spaghetti
Scooters Shooters
Psych Dept.
The Blazers

Block II

Block I

OB-GYN Residents

Block II

Block I

D & D Squad
Ski Shooters
Sparky and Gold Line
Purple Haze
Times Curly

Block II

Subs's Cookies
The Crazy Eight

Block III

The Nighthawks
9th Floor Knicks
Brick
LASO
National Linen Service
VOOPS

Block IV

Sigma Chi
Tau Kappa Epsilon
Kappa Sigma Psychotics
Sig Ep Mean Machine
Triple T's-Phi Sig Kappa
Down Town Drunks
Sigma Nu

Block III

Block I

OB-GYN Residents

Block II

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Kappa Sigma Psychotics
Sig Ep Mean Machine
Triple T's-Phi Sig Kappa
Down Town Drunks
Sigma Nu

Co-rec League

Sooners or Laters
A Fifth of Thurstons
Heart Station